



**Republika e Kosovës**

Republika Kosova ~ Republic of Kosovo

*Qeveria ~ Vlada ~ Government*

**Ministria e Kulturës, Rinisë dhe Sportit**

*Ministarstvo Kulture, Omladina i Sporta ~ Ministry of Culture, Youth & Sport*

# NATIONAL STRATEGY FOR CULTURAL HERITAGE 2017-2027



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CULTURAL HERITAGE  
2017-2027**



CONTENT

<b>ABBREVIATIONS</b>	<b>8</b>
<b>1.EXECUTIVE SUMMARY</b>	<b>8</b>
<b>2. INTRODUCTION</b>	<b>14</b>
<b>3. METHODOLOGY</b>	<b>18</b>
<b>4.BACKGROUND</b>	<b>20</b>
<b>5.VISION, GOALS AND OBJECTIVES</b>	<b>24</b>
OBJECTIVE 1:    ADVANCEMENT OF LEGAL AND INSTITUTIONAL FRAMEWORK	27
OBJECTIVE 2:    INTEGRATED APPROACH IN THE CULTURAL HERITAGE, TOWARDS SUSTAINABLE DEVELOPMENT	30
OBJECTIVE 3:    INCLUSION OF CULTURAL HERITAGE IN DEVELOPMENT PLANS	33
OBJECTIVE 4:    PROMOTION OF CULTURAL HERITAGE	36
OBJECTIVE 5:    EDUCATION, TRAINING AND ACTIVE PARTICIPATION IN PROTECTION OF CULTURAL HERITAGE	39
<b>6. NEXT STEPS IN THE IMPLEMENTATION OF THE STRATEGY</b>	<b>42</b>
<b>7. ACTION PLAN</b>	<b>46</b>
<b>8. REFERENCES</b>	<b>64</b>

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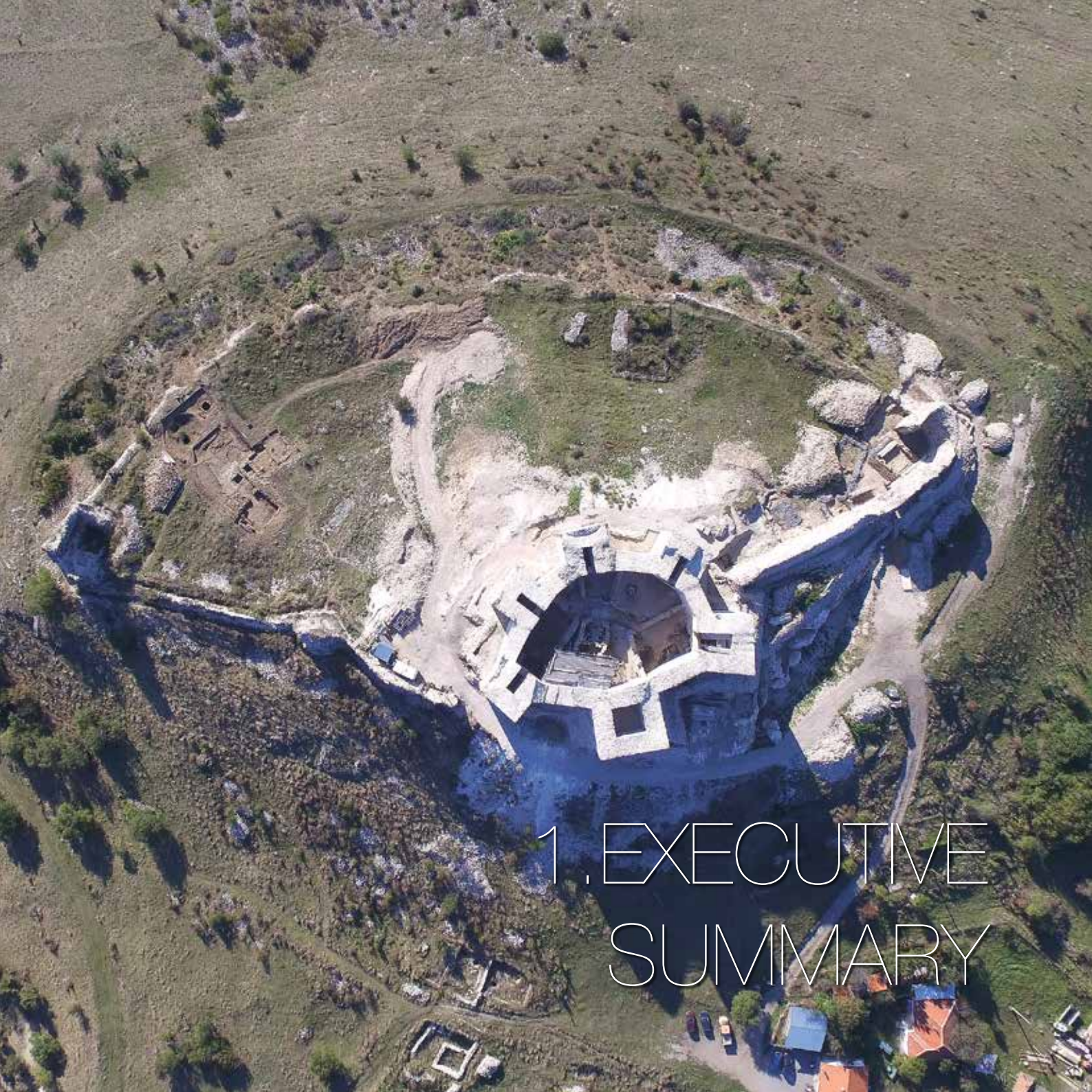




ABBREVIATIONS

**CHD** - Cultural Heritage Database  
**DTK** - Cultural Heritage Impact Assessment  
**EIA** - Environmental Impact Assessment  
**ESDP** - European Space Development Perspective  
**EU** - European Union  
**IMC** - Implementation and Monitoring Council  
**IPA** - Instrument for Pre-accession Assistance  
**KCCH** - Kosovo Council for Cultural Heritage  
**MCI–NSCH** - Monitoring Committee for Implementation of National Strategy for Cultural Heritage 2015-2025  
**MCYS** - Ministry of Culture, Youth and Sports  
**MED** - Ministry of Economic Development  
**MEST** - Ministry of Education, Science, and Technology  
**MLGA** - Ministry of Local Government Administration  
**MTEF** - Mid Term Expenditure Framework 2015-2018  
**MTI** - Ministry of Trade and Industry  
**SAA** - Stability Association Agreement  
**SEE 2020** - South East Europe Strategy 2020 for Employment and Prosperity in European Perspective  
**SPZ** - Special Protective Zone  
**UNESCO** - United Nations Educational, Scientific and Cultural Organization





# 1. EXECUTIVE SUMMARY

*National Cultural Heritage Strategy 2017-2027* is a comprehensive strategy of the Kosovo Government in the field of cultural heritage, which aims at establishing long-term frameworks for the vision and providing solutions based on the sustainability principle. This strategic document aims the enhancement of the system and mechanisms for the protection and preservation of cultural heritage of Kosovo in accordance with the legal framework, principles and international standards, as well as on the basis of sustainable economic, social and cultural development. Despite numerous challenges in this regard, the continuous engagement of MCYS and relevant institutions in the field of cultural heritage has made this a government priority.

With this strategy, cultural heritage is defined as an important pillar of sustainable development of the country, which will be achieved through cooperation and effective participation in the advancement of a protection system. It addresses fundamental aspects that directly aim at the promotion of real socio-cultural, economic values of cultural heritage of the Republic of Kosovo, as well as the increased visibility of its potential values. The goals of the strategy can be summarized as the following:

[i] Legal and institutional protection system - in accordance with the Constitution of Republic of Kosovo and other relevant Kosovo laws and commitments and in line with the orientation of the Kosovo Government towards EPP and UNESCO membership;

[ii] Integrated approach to protection - according to the principles and trends of sustainable urban, economic, social and cultural development planning;

[iii] Education, promotion and citizen awareness - with the aim of promoting the sense of cultural identity and as a source of inspiration and innovation.

The strategy is developed on concrete goals (objectives). Objectives of the Strategy arise from the above-mentioned goals, as well as on the basis of analysis of past and current situations in the legal, infrastructural and governance aspects, and other issues in the field of cultural heritage, that are subject to treatment in the next decade in Kosovo. The first objective corresponds with the first goal; objectives 2 and 3 stem from the second goal, while objectives 4 and 5 from the third goal. Objectives are defined as below:

1. Advancement of legal and institutional framework;
2. Integrated approach in the cultural heritage, towards sustainable development;
3. Inclusion of cultural heritage into the development plans;



4. Promotion of cultural heritage;
5. Education, training and active participation in protection of cultural heritage

Objectives and specific actions will be identified by the institutions of cultural heritage in accordance with their competencies for strategic sectorial planning and action as part of the institutional reform process, and in accordance with all relevant legislation in the implementation of this Strategy. Therefore, this document should be understood as a dynamic programming policy, open to sectoral and multidisciplinary contributions in the field of cultural heritage.

In this manner, the Strategy sets out approaches and directional actions for the effective orientation of the cultural heritage sector in the 2017-2027 decade.

1. In the field of advancement of the legal and institutional framework, the priority remains investment in cultural heritage institutions and protection system in general. In parallel, the continuous advancement of cultural heritage legislation would include apart from lawmaking, the measures that guarantee alignment with other Kosovo laws, as well as EU legislation. In order to implement the law, the Strategy is designed for integrated protection activity in vital sectors such as inventorying and digitalization of cultural heritage, management and monitoring of the state of heritage and its treatment where appropriate, partnership and cross-sectoral cooperation.
2. With this strategy, the integrated approach takes development dimensions in all of the Kosovo territory by promoting cultural heritage as a resource of sustainable economic, social and cultural development, in consultation with all relevant stakeholders and active engagement of relevant communities, religious communities, as well as owners, users and possessors of cultural properties, as stipulated by relevant legislation and international legal and political commitments of Kosovo institutions. In this context, the Strategy is determined for the creation of means of cooperating and inter-institutional and multisector collaboration for preservation and effective management of cultural heritage assets and its inclusion into the Kosovo Government's agenda for sustainable development.
3. A particular and challenging objective in this approach becomes the inclusion of the cultural heritage into the municipal and national development plans and programs. The methodology and best practices of integrated conservation that promote free and sound competition, as well as encouraging of creativity and innovation, will be put into service to the Kosovo municipalities through advancement and consistent implementation of the strategic document of MCYS for the integrated conservation (2010) and in line with internationally recognized guidelines and practices, as promoted by UNESCO, CoE, ICOMOS,

ICCROM, etc. Furthermore, the impact assessment on cultural heritage as part of the mechanism for environmental impact assessment will be strengthened as a measure that ensures the preservation of authenticity and adequate management of resources and cultural properties.

4. With this Strategy, the comprehensive communication and promotion of cultural heritage and achievements in the field of cultural development becomes an important link for the protection system and at the same time an independent one, which guarantees the promotion of real socio-cultural and economic values of cultural heritage of Kosovo. The strategy in this context represents a request for a comprehensive and systematic study of cultural heritage, as well as objective interpretation, in order to be placed onto the publications and virtual media. In order to implement this objective, investment will be directed towards the improvement of cultural tourism and the following infrastructure for interpretation and presentation and as well the promotion of cultural diversity and the representation symbolism of the Cultural Heritage of Kosovo.
5. Education, training and active participation, in this context, will be supported, aimed at positive development of contemporary debate in the field of cultural heritage of Kosovo. Consequently, a systematic building of professional capacities of cultural heritage staff shall be supported, which constitute the source of formal communication and participatory action with general public. Beyond this commitment, while preserving the rights of the owners, users and possessors of cultural properties, the Strategy aims to improve “access for all” to cultural heritage as a



right of all citizens of Kosovo and as a contribution of all parties for ensuring free access, that guarantees improvement of Kosovo's image in the eyes of its citizens and to other countries in the world.

Implementation of this Strategy is based in three fundamental steps as the following:

– Action Plan and complementary policies - Action Plan in its final format shall concretize measures and orientation actions for each strategic objective, its coordinating bodies defined as institutions and/or inter-institutional/multisector groups for its implementation, deadlines and needed material resources for implementation, as well as monitoring indicators of implementation. Complementary policies shall be set towards objectives of this Strategy and they will be qualified as:

- i) implemented within three years, in which case takes the Medium Term Expenditure Framework 2015-2018 and the assessment of sectoral budgetary frameworks as a reference
- ii) implemented within the ten year period/decade of this strategy, that will be later on defined through sectoral strategies and consistent action plans;
- iii) implementable that goes beyond the term of this Strategy, and that summarizes actions of continuous processes which guarantee the integration of cultural heritage into the sustainable development agendas.

– Financing of activities – that will be defined on the basis of estimated assessment of available financial resources (the Kosovo budget, which remains the main source of financing in the field of cultural heritage, municipal budget funds; IPA funds, donations, incentives, institutions own revenues, and other) and on a financial analysis and action plans, which will be materialized by taking into account:

- i) allocated budgets for actions/activities that are part of current processes;
- ii) required budgets and deadlines in ensuring them for newly needed actions/activities for effective implementation of the objectives of the Strategy.

– The mechanism for Monitoring the Implementation of the Strategy – the Strategy directs the creation of a Monitoring Committee for the Implementation of the National Strategy for Cultural Heritage (MCI-NSCH) 2017-2027, whose aim is to monitor the progress and control the actions that lead to the implementation of strategic objectives, as well as the communication and reporting system relating to the progress of implementation.







## 2. INTRODUCTION

Cultural heritage is one of the priority sectors of the Government of the Republic of Kosovo, as defined in the Program of the Government of the Republic of Kosovo 2015-2018 and in the Medium Term Expenditure Framework 2015-2018. Cultural heritage of Kosovo includes monuments, sites, artefacts as well as their intangible attributes created by all peoples who have lived in Kosovo throughout the centuries.

Above all, the Republic of Kosovo ensures the preservation and protection of cultural and religious heritage, as it is defined in Article 9 of the Constitution of the Republic of Kosovo. Furthermore, it is obliged to promote the preservation of religious and cultural heritage of all communities, and has specific duties to ensure the effective protection of the totality of objects and monuments of cultural and religious significance to the communities, as it is defined in Article 58, paragraph 5 of the Constitution of the Republic of Kosovo.

The Constitution and other relevant documents, including the 7 October 2015 Letter of the Kosovo Institutions addressed to UNESCO National Delegations outlining Kosovo's commitments with regard to the protection of religious and cultural heritage on the basis of the CSP Annex V provisions, form the institutional base on drafting of this National Cultural Heritage Strategy 2017-2027. The legal basis is constituted of the laws in force, respectively: The Law on Cultural Heritage, the Law on Special Protective Zones (including the Law on the Historic Centre of Prizren and the Law on Hoça e Madhe/Velika Hoča), the Law on the Village Zym i Hasit, the Law on Freedom of Religion, the Law on Expropriation, the Law on Constructions, the Law on Institutions of Culture, and the Law on Local Self-Government; other laws such as the Law on Spatial Planning and the Law on Archives, sub-legal acts such as on the Implementation and Monitoring Council (IMC), set up in accordance with the Law on Special Protective Zones and other administrative acts that ensure the special protection of cultural and religious heritage of Serbian Orthodox Church in Kosovo, as well as provisions of European cooperation, and international cultural heritage standards and best practices, including the ones promoting cultural and religious diversity and dialogue.

Drafting of this long-term Strategy marks an important step in the consolidation of the guidelines, policies and strategic actions in the field of cultural heritage, as well as strategic documents and programs prepared by MCYS to date. As such, this Strategy aims at establishing long-term frameworks of visioning and providing of solutions based on the principles of sustainability.

The strategy is directed toward European objectives for cultural cooperation expressed in the Stabilization and Association Agreement (SAA), the comprehensive approach in the field of cultural heritage expressed



in practices and plans of the EU for culture, as well as the regional cooperation, within the Southeast Europe Strategy 2020 on Employment and Prosperity in European Perspective (SEE 2020).

The framework of action of this Strategy is based on the contemporary understanding of cultural heritage as an open and dynamic concept aiming at adaptation to the achievements and the ever-changing challenges in the global development context. Therefore, this document should be understood as a dynamic programming policy, open to creativity and diversity of sectoral and multidisciplinary contributions in the field of cultural heritage. In this context, the specific objectives will be identified by the institutions of cultural heritage in accordance with their competencies for strategic sectoral planning and action, as part of the institutional reform process and in the function of the implementation of this strategy.









### 3. METHODOLOGY

During the drafting of the Strategy, the past experiences and the current situation of cultural heritage of Kosovo is reviewed thoroughly, as well as matters that require review and new direction in the period 2017-2027. Matters and experiences are identified in the form of data analysis from relevant documents of national importance for the Republic of Kosovo, and on the basis of institutional experience in daily dealings with the problems in the field of cultural heritage. Contributing factors and guidelines intended with this strategy were identified during a working process and consultations of the working group, through the application of affirmative models for situational analysis (including SWOT analysis) and to achieve measurable and applicable results (SMART principles). The process of working group was organized in the form of whole-day meetings and continuous consultations. Furthermore, five consultative meetings were held in order to prepare the draft document.

Some identified issues in the previous strategic and thematic documents drafted by MCYS continue to keep the significance; therefore they have been reflected in this Strategy in revised form in order to enable cross-sectoral approach.

- Institutions involved in preparation of the National Strategy for Cultural Heritage are: Ministry of Culture, Youth and Sports and cultural heritage subordinate institutions;
- Office for Strategic Planning/OPM; Ministry of European Integration; Ministry of Finance;
- Ministry of Environment and Spatial Planning;
- The Implementation and Monitoring Council for issues falling under its mandate; University of Prishtina “Hasan Prishtina”;
- Kosovo Council for Cultural Heritage;
- Local NGOs ‘CHwB’ Prishtina and ‘Ec Ma Ndryshe’ Prizren

An important stage of the process of drafting the Strategy is also consulting of field experts and various parties of interest, whose involvement ensures the implementation of the Strategy. Parties that are consulted during the preparation of this document are field experts among the institutions of culture, Kosovo Municipalities, Ministries, Agencies, the academic community, civil society and other communities where appropriate, respecting rules of procedures for public consultations.





4.BACKGROUND

Kosovo's cultural heritage is an expression and creativity of life realities developed over the course of over eight thousand years, from prehistory up to today. This treasure of unique artistic, aesthetic, historical and traditional characteristics values is illustrated by the rich diversity of architectural, archaeological, movable and intangible heritage, as well as with rich cultural landscape.

As in many countries of South-East Europe, the protection system of cultural heritage of Kosovo is not at the level of modern requirements and trends. This discrepancy appears as a result of a history of over half a century of political instrumentation and its subjective treatment by the former communist regime which ended with massive destruction of cultural heritage in the context of 1998-99 war in Kosovo, as well as during the riots of March 2004. Despite the efforts to improve the situation during the transition period, the sector of cultural heritage remains quite complex and fragile against the new general developments. Along the consolidation of democratic institutions, the system of protection and preservation of cultural heritage of Kosovo has gradually improved and today occupies an important place in state policies.

In spite of numerous challenges, both inherited and recently created, the MCYS has consistently made efforts for the advancement of processes in the field of cultural heritage, turning its protection and promotion into a government priority.

*The National Strategy for Cultural Heritage* comes as a result of this direction and the need for structural addressing of current and future challenges, in accordance with the Kosovo's orientation for an open cultural cooperation with EU within the Stabilization and Association Agreement (SAA), as well its determination for application and membership in UNESCO. In this context, the Strategy addresses three fundamental aspects that directly aim at opening the prospects for the promotion of real socio-cultural and economic values of cultural heritage of the Republic of Kosovo, and also the increasing of visibility of its potential as national and universal values.

Kosovo is determined on its path towards European integration. An important part of this commitment continues to be the advancement of the legal and institutional framework on the protection and promotion of cultural heritage, in line with Laws and other relevant documents listed in Annex 1 of this Strategy, as well

*[i] In the context of legal and institutional reform the Strategy takes the guiding role for the promotion of cultural heritage institutions and protection system through inter- institutional coordination and in accordance with Kosovo's direction towards European Partnership Priorities and membership in UNESCO.*



as EU standards and UNESCO criteria. In this regard, the Strategy aims at systematic structuring of cultural heritage in the Kosovo's legal framework and effective networking of cultural heritage institutions.

The safeguarding on cultural heritage is everyone's responsibility and an important factor in sustainable urban, social, economic and cultural development of the country. A standard in the field of heritage is precisely its multidisciplinary nature. Kosovo's cultural heritage is currently not included

in development plans of the desired level. In this context, a particular challenge for Kosovo remains the inter-institutional coordination and general inclusion into the planning and management of social, economic and cultural developments, with a focus on spatial and urban development plans. In this regard, the Strategy aims at systematic structuring of cultural heritage through an integrated approach to planning and development management of in the country.

Kosovo's cultural heritage is an integral and important part of our living environment, and it is considered as a treasure across entire generations of Kosovo society and beyond. Its loss is an irreversible value in damaging the identity and cultural diversity of the country. As an important part of the protection process, and at the same time a special challenge for Kosovo remains the citizen education and awareness, and as well the promotion and increasing of visibility of potential value of the cultural heritage at national and international level. An emphasis in this process will have the effective protection of intangible heritage as well as promotion of cultural diversity and dialogue.

The implementation process of this strategy will be developed in a long term period, through Strategic Planning by MCYS, action plans and detailed programs for cultural heritage. The process will include various parties from relevant ministerial levels, central and local institutions, and as well as international ones, with a purpose to create the desired synergy in the function to fulfill government priorities.

*[ii] The integrated approach which is promoted by this strategy constitutes the pillar of the system of preservation, protection, use and presentation of cultural heritage of Kosovo, guided by the international principles and sustainable urban, economic, social and cultural development trends.*

*[iii] In response to the need for education, promotion and continuous citizen awareness. The Strategy turns the focus on the outstanding role that the cultural heritage has in fostering the sense of cultural identity and belonging, promotion and facilitation of inter-cultural and inter-religious dialogue, and as a source of inspiration and innovation for new generations.*







# 5. VISION, GOALS AND OBJECTIVES

The cultural heritage in the next ten years will be an important pillar of sustainable development of the country. In this context, the Kosovo Government will work in further advancement of protection system in effective cooperation and increasing the participation in the planning and development management processes, and as well in the promotion of real socio-cultural and economic values of cultural heritage of the Republic of Kosovo.

## VISION

## OBJECTIVES

<p>[i] In the context of legal and institutional reform the Strategy takes the guiding role for the promotion of cultural heritage institutions and protection system through inter-institutional coordination and in accordance with Kosovo's direction towards European Partnership Priorities and membership in UNESCO.</p>	<p><b>1. Advancement of legal and institutional framework</b></p> <p>Investment in the cultural heritage institutions and in the legal protection system remains a priority also during the period of this Strategy.</p>
<p>[ii] The integrated approach which is promoted by this strategy constitutes the pillar of the system of preservation, protection, use and presentation of cultural heritage of Kosovo, guided by the international principles and sustainable development, urban, economic, social and cultural trends.</p>	<p><b>2. Integrated approach in protection of cultural heritage towards sustainable development</b></p> <p>The cultural heritage becomes a resource for economic, social and cultural sustainable development</p> <p><b>3. Inclusion of cultural heritage into development plans</b></p> <p>The integrated conservation is based in development and management plans and in sustainable projects that replaces the current approach based on conservation-restoration actions</p>

[iii] In response to the need for education, promotion and continuous citizen awareness. The Strategy turns the focus on the undisputed role that the cultural heritage has in fostering the sense of cultural identity and background, promotion and facilitation of inter-cultural and inter-religious dialogue and as a source of inspiration and innovation for new generations.

#### 4. Promotion of cultural heritage

The communication and promotion of cultural heritage will show the real socio- cultural and economic values of cultural heritage of Kosovo

#### 5. Education, training and active participation in protection of cultural heritage

The development of contemporary debate in the field of cultural heritage shall contribute to the improvement of Kosovo's image



# ADVANCEMENT OF LEGAL AND INSTITUTIONAL FRAMEWORK

*Investment in institutions of cultural heritage and in the legal protection system also remains a priority during*

## **1.1. Law advancement, harmonization and implementation**

- 1.1.1. Completion of legislation, harmonization of the Law and sub-legal acts of cultural heritage with other Kosovo Laws,
- 1.1.2. Continuous approximation/harmonization of legislation on cultural heritage with EU legislation;
- 1.1.3. Effective implementation of legislation and policies on cultural heritage, including the Law on Special Protective Zones;
- 1.1.4. Membership in international organizations.

## **1.2. Development of cultural heritage institutions**

- 1.2.1. Improving the physical and technical infrastructure of cultural institutions;
- 1.2.2. Reforming and networking of cultural heritage institutions;
- 1.2.3. Transparency and accountability;
- 1.2.4. Partnership with counterpart institutions in the region and beyond.

## **1.3. Inventorying and digitization of cultural heritage**

- 1.3.1. Maintenance and advancement of digital data base
- 1.3.2. Completing the list in the category of intangible heritage and cultural landscapes
- 1.3.3. Ongoing maintenance of the Interim List and the creation of the National Registry;
- 1.3.4. The integration of the built heritage sites in national data systems.

This section includes three orientation actions and 13 measures aimed at substantive advancing and long-term legal and institutional system of cultural heritage of Kosovo; five of them correspond with the objectives of the Program of the Government of Kosovo (2015-2018). Deadlines and directional budgets defined with this Strategy will serve to design additional policies, including concept papers and action plans, that will be prepared by the entities defined by this Strategy as carrier institutions or/and inter-institutional/multisector groups in accordance with the framework of the Orientation Action Plan of this Strategy. This objective will be implemented with the support of the Kosovo Government, and through inter-ministerial coordination (including inter-institutional one of the MCYS with CHIA, national agencies, and the subordinate institutions of MCYS).

Measures included in the Orientation Action 1.1. address the legal framework, completion and systematic alignment of legislation of cultural heritage with other Kosovo laws and with the ones of EU, the effective implementation of cultural policies, as well as the membership in international organizations, focusing on UNESCO. The return of archaeological and ethnological treasure of Kosovo and archive documentation of cultural heritage of Kosovo from Serbia remains constant reference in international platforms. Measures adopted under this orientation are mainly actions that are part of an ongoing work of MCYS in strengthening the legal and institutional framework. A number of new actions are promoted here for the first time with the aim of effective and content implementation of this orientation action, such as the drafting of commentary of legal provisions that regulate the cultural heritage of Kosovo legislation, the valorization in line with criteria for World Cultural Heritage, establishing of monitoring and implementation mechanisms, managing the implementation, including the fulfillment of recommendations from the Progress Report 2015, related to the effective implementation of policies and legislation in force.

Orientation action 1.2. addresses further development of cultural heritage institutions. The improvement of physical and technical infrastructure is a measure that remains part of the work of MCYS as a precondition for the implementation of institutional reform and good governance practices (transparency and accountability). Measures included address the definition of the status of cultural heritage institutions and the establishment of new institutions (Archaeological Museum, the Ethnological Museum, and the Museum of Natural History). The full functioning and its networking is a process that with this Strategy is intended to be completed, thus opening possibilities for creating of sustainable partnerships with counterpart institutions in the region and beyond in the specialist areas of cultural heritage (excavation, conservation/restoration, inventorying, budgeting, education). The implementation of this orientation action is supported also

in the experience of MCYS and continuous commitment within the cooperation framework for the rehabilitation of regional heritage (The Ljubljana process).

Orientation action 1.3. focuses on enhancing the inventorying and digitization system of cultural heritage under the guiding principles of the EU and UNESCO criteria, and best practices in the region and the world. Besides the updating and publishing of Interim List and continuous completion of Cultural Heritage Database (CHD), critical measures included in this orientation action are: reconnaissance/research, documentation and valorization of spiritual heritage and cultural landscapes, the establishment of file model for permanent protection, the establishment of procedural platform for the National Register, and the integration of cartographic and numerical data and into the national/regional data system.



## INTEGRATED APPROACH IN THE CULTURAL HERITAGE, TOWARDS SUSTAINABLE DEVELOPMENT

*Cultural heritage becomes a resource for economic, social and Cultural sustainable development, through inter-institutional and multisector cooperation*

### **2.1. Effective and inclusive preservation and management of cultural heritage assets as a precondition for sustainable development**

- 2.1.1. Continuation and enhancement of the program for emergency interventions, while guaranteeing the rights of owners, users and possessors of cultural properties;
- 2.1.2. Ongoing monitoring and maintenance of cultural heritage assets;
- 2.1.3. Drafting of management plans and appointment of managing units for major locations of cultural heritage;
- 2.1.4. Improving of public access and promotion of sustainable use of cultural heritage assets.

### **2.2. Inclusion of cultural heritage into the sustainable development agenda**

- 2.2.1. Identification and legal protection of cultural landscapes;
- 2.2.2. Inclusion of cultural landscapes in the planning and management mechanisms of socio-economic and spatial developments;
- 2.2.3. Promotion of sustainable tourism in the areas and locations of cultural heritage.

## 2.3. Creation and association in cooperation platforms

- 2.3.1. Multi-sectoral and inter-institutional cooperation in sustainable planning and management of development projects/capital investments;
- 2.3.2. Inter-municipal cooperation in planning and sustainable management of territories and inter-municipal itineraries of cultural heritage;
- 2.3.3. Cross-border cooperation in sustainable planning and management of projects that promote regional European cultural diversity and identity.

This section includes three orientation actions and 11 measures aimed at implementation of principles for sustainable development through an integrated approach; two of them correspond with the objectives of the Program of the Government of Kosovo (2015-2018) and two with the directions of the Work Plan for Culture of the EU (2015-2018). The implementation of this objective depends greatly from effective inter-institutional and multisectoral cooperation expressed in national policies and strategic documents that will be aligned through systematic work of inter-ministerial working groups and with the contribution by the research and educational institutions in Kosovo. Orientation actions acquired in this objective take into consideration the budgetary constraints and real opportunities for implementation within a time period of this strategy.

Measures included in the Orientation action 2.1. are mainly actions that are part of the ongoing working process of MCYS; two of them require the coordination of actions with the Kosovo Government: the establishment of a Fund as a condition for enhancement of the emergency interventions program, and markings at all levels as a precondition to effective improving of the public access and promotion of sustainable of cultural heritage assets. Emergency interventions will be carried out in consultation and full consideration of rights of owners, users and possessors of cultural properties. This applies in particular to the places of living heritage where communities reside, such as Serbian Orthodox monasteries and churches which have ongoing monastic life. A budget priority will be the redefinition of the monitoring and continuous maintenance system of cultural heritage, as well as the prioritization and drafting of management plans. A concrete implementation action based on current work of the MCYS is the establishment of the archaeological parks in localities of Ulpiana and Dresnik.

Regarding the management and maintenance of sites which constitute the ownership of the Serbian Orthodox Church, the latter shall exercise full discretion in the management of and access to its cultural proper-



ties, including the conservation and restoration of monuments in line with international standards, acting in accordance with Kosovo laws. In addition, the process of reconstruction of monuments is to be concluded on the basis of the CoE “Technical Assessment Report on the Programme of Reconstruction of Serbian Orthodox Religious Sites Damaged in March 2004 in Kosovo” issued in April 2012

Orientation action 2.2. creates a platform for systematic cooperation with MESP, MED and MTI for the integration of cultural heritage in the agenda of socio-economic, cultural and spatial development of Kosovo and its promotion as a sustainable development resource. The strategy defines the cultural landscape as a subject and focus of this platform for which it is decided also for drafting of a special program/strategy. The process of identification, legal protection and inclusion of cultural landscapes in the planning and management mechanisms of socio-economic developments will be managed and coordinated by MCYS in accordance with the requirements of the European Convention and Kosovo’s priorities for sustainable urban/spatial development and open and competitive economy.

Orientation action 2.3. is part of a continuous working process of the Kosovo Government for promotion of cultural heritage and cultural tourism in the country and abroad. Measures are mainly focused on the creation of mechanisms for systematic and thematic cooperation at the national: inter-ministerial, inter-municipal and inter-institutional level, as well as at regional level, with a focus on cross-border cooperation.



## INCLUSION OF CULTURAL HERITAGE IN DEVELOPMENT PLANS

*Integrated conservation based on development and management plans and on sustainable projects replaces the up to date approach based on conservation-restoration actions*

### **3.1. Strengthening of integrated conservation as a fundamental concept for sustainable development**

- 3.1.1. Updating of the strategic document of MCYS on the Integrated Conservation;
- 3.1.2. Development of policies and instruments for integrated and effective planning and management of cultural heritage;
- 3.1.3. Creating an experimentation framework for dynamic and systematic territorial planning.

### **3.2. Inclusion of cultural heritage in national policies and documents of spatial planning**

- 3.2.1. Updating of cultural heritage provisions in the Kosovo's Spatial Plan document and its inclusion on the Zonal Map of Kosovo;
- 3.2.2. Identification/strengthening of administrative, financial and educational measures for integrated conservation, and their inclusion in national policies;
- 3.2.3. Advancing/coordination of legislative measures in prevention of uncontrolled urban and rural development;
- 3.2.4. Strengthening the impact assessment on cultural heritage as part of the Environmental Impact Assessment (EIA) mechanism;
- 3.2.5. Fostering effective participation of all affected communities in the process of planning and drafting.

### **3.3. Inclusion of cultural heritage in the municipal planning documents**

- 3.3.1. Definition of rural and urban historical zones/centers and their integration into the municipal development planning processes;
- 3.3.2. The acquisition of the integrated approach to conservation and urban development and its reflection on municipal zonal map;
- 3.3.3. The development of pilot projects based on an integrated approach in line with contemporary principles and practices for conservation, restoration and adaptive reuse;
- 3.3.4. The acquisition of based approach to the Historic Urban Landscape for municipal planning and management of broad areas/territories of cultural heritage, as per recommendations by UNESCO (2011).

This section includes three orientation actions and 11 measures aimed at implementation of principles of integrated conservation. The implementation of this objective requires the establishment of a platform for the continuous and structured cooperation of MCYS with MESP, MLGA and especially with the Kosovo municipalities, as well as the extending of partnership and participatory planning with citizens, civil society and the private sector.

Orientation action 3.1. includes measures aimed at establishing the principles of integrated conservation and its substantial and long-term integration in the planning, development and management processes of protected areas. A priority will be the updating of MCYS strategic document on Integrated Conservation in order to respond to the objectives of this Strategy. The inevitable part of this effort is the development of policies and instruments for integrated and effective management of cultural heritage by having into consideration the recommendations defined in international doctrinal documents, as well as budgetary constraints and real development opportunities in Kosovo.

Orientation action 3.2. aims at the effective implementation of legislative provisions in the field of spatial and cultural heritage planning that will be achieved through systematic cooperation of MCYS with MESP, MLGA, Kosovo municipalities and other responsible institutions in these fields. A program priority will be the inclusion of cultural heritage in national policies and spatial planning documents (Spatial Plan of Kosovo and the Zonal Map of Kosovo and other policies). The Strategy in this section calls for strengthening the impact assessment on cultural heritage as part of the Environmental Impact Assessment (EIA) mechanism, in order to ensure protection from inappropriate developments in the protected urban and

rural areas. At this point, the joint action between MCYS, MESP, MLGA, municipalities and inspectors of central and local level will be operationalized, in order to implement the Law on Construction without Permit. In addition, other relevant laws including the SPZ legal framework shall apply accordingly.

Inclusion of cultural heritage in municipal planning documents constitutes the objective and at the same time a particular challenge for Kosovo municipalities. Orientation action 3.3. mainly addresses actions that are part of the processes already-established for protection of historical sites/centers in towns and villages, but that should be promoted in terms of territorial coverage, as well as the accommodation of methodologies and best practices integrated conservation that promote incentives of creativity and innovation, based on sound competition. Budgetary priority will be to define the urban and rural historical sites/centers and their reflection in the municipal development plans and municipal zonal maps. The MCYS in cooperation with Kosovo municipalities, in coordination with, and with the consent of, the owners, users and possessors of the cultural properties, will stimulate the development of pilot projects that promote integrated approach in line with principles and modern practices for conservation, restoration and adaptive reuse of built heritage. Program priority will be the identification of pilot projects that promote based approach on Historic Urban Landscape for inter-municipal planning and management broad sites/centers of cultural heritage, as per UNESCO recommendations.



## PROMOTION OF CULTURAL HERITAGE

*Communication and promotion of cultural heritage will bring out the real socio-cultural, economic and cultural heritage values of kosovo*

### **4.1. The study and interpretation of cultural heritage**

- 4.1.1. The objective and inclusive study and interpretation of socio-cultural and economic values of cultural heritage of Kosovo;
- 4.1.2. Increasing the number of publishings, guides, virtual media, etc. and systematic distribution in the country and internationally;
- 4.1.3. Increasing of the usage of digital media and online networks for promotion of cultural heritage of Kosovo.

### **4.2. The development of cultural tourism on the basis of sustainable development principles**

- 4.2.1. Attain strategic approaches for sustainable tourism development,
- 4.2.2. Improvement of tourist infrastructure, standardization and spatial distribution in strategic points/sites throughout the territory of Kosovo;
- 4.2.3. Creating the representative symbolism for assets and major locations of cultural heritage;
- 4.2.4. Promotion of traditional local gastronomy as a tourism product;
- 4.2.5. Marketing and branding of significant cultural and socio-economic values of cultural heritage and their promotion under the global principles of sustainable economic development.

### **4.3. Promotion of cultural diversity, respecting and protection of heritage and cultural expression of Kosovo communities**

- 4.3.1. Promotion of UNESCO Convention on protection and promotion of diversity of cultural expressions, UNESCO Universal Declaration on cultural diversities, CoE Convention on the value of cultural heritage for society and other relevant best practice documents;
- 4.3.2. Respecting and protection of heritage and cultural expression of Kosovo communities;
- 4.3.3. Continuation of cooperation with IMC and the Serbian Orthodox Church, as well as promoting concrete actions, respect and trust as added values

This section includes three orientation actions and 10 measures aimed at communicating and promoting the heritage and diversity of cultural expression in Kosovo, it's placing within cultural tourism and in conditions of sustainable development. For orientation

actions correspond with the aims of the Kosovo Government Program (2015-2018), two of them with recommendations of the European Charter for Cultural Tourism and two with the orientation of the Work Plan for Culture of the EU (2015-2018). The implementation of this objective depends greatly on the partnership on planning and development of the inclusive interpretation, presentation and communication, marketing and branding of cultural heritage in the public sphere and social and private sector. With this section the drafting of strategic documents is ordained, which will determine the specific directions and real opportunities for implementation of this strategy.

Measures included in the orientation action 4.1. are mainly actions that are part of the ongoing work of MCYS and that relate the studying, interpretation and publishing of studies and promotional materials; measures and follow-up activities related to the development of cultural tourism require the coordination of activities with the Kosovo Government (eg. opening of touristic pages for the entire territory of Kosovo and tourist sites separately as a precondition for increasing the use of digital media and online networks for promotion of cultural heritage of Kosovo).

Orientation action 4.2. creates the platform for the development of sustainable tourism in line with world principles and practices conform and supported on the European Charter (2007) and the International Guidelines for Sustainable Tourism, promoted by UNESCO. Program priority will be placing of representative symbolism that will be used for creation brands and marketing of traditional products and significant

heritage values. Budgetary priority will be to improve the touristic infrastructure (marking, Info-centres, the event- operator connection, etc.) with programming support of the Kosovo Government, the standardization of information points as per the selected model in cooperation with MTI and spatial strategic distribution lines/points (airports, train/bus stations, city centers) in cooperation with the municipalities and the relevant ministries. The definition of this orientation action 4.2 and the interaction with other objective directions of this strategy will be made in line to strategic approaches for the development of sustainable tourism that will be adopted by the Institutions of the partnership platform, which is promoted with this strategy.

Orientation action 4.3 aims to promote the cultural diversity through comprehensive dissemination of the UNESCO Convention on Cultural Diversity. Priority measure in this direction remains the cooperation with the Serbian Orthodox Church, as well as respect and protection of heritage and cultural expression of Kosovo's non-majority communities.



## EDUCATION, TRAINING AND ACTIVE PARTICIPATION IN PROTECTION OF CULTURAL HERITAGE

*A fostered contemporary debate in the field of cultural heritage will contribute to the enhancement of kosovo's image*

### **55.1. Improvement of “access to all” in the cultural heritage**

- 5.1.1. The Promotion of the National Strategy for Cultural Heritage, with the aim of strengthening the public debate and awareness relating to the objectives of the National Strategy
- 5.1.2. Improving intellectual, physical and virtual access to assets and locations of cultural heritage
- 5.1.3. Promotion of alternate uses of heritage sites, with purpose to strengthen the link between cultural heritage and arts
- 5.1.4. Promotion of traditional knowledge, transfer of collective memory and spoken histories from older generation to the new generation

### **5.2. Improving professional capacities of employees of cultural heritage**

- 5.2.1. Professional specialization and licensing of parties involved in conservation-restoration activities.
- 5.2.2. Training programs for tour-guides and museum curators, managers, lab officers and other field professionals;
- 5.2.3. The modules in formal and informal education, organizing of scientific researches, debates and conferences in the field of cultural heritage.
- 5.2.4. Training in the use of technologies and technical apparatus for documenting and contemporary treatment cultural heritage



### 5.3. Education of young generations on cultural heritage

- 5.3.1. Systematic inclusion of cultural heritage in curricula of the education system;
- 5.3.2. The studying, recognition, archiving, documenting the practices and techniques of traditional art;
- 5.3.3. Encouraging of creative ideas, philanthropy, charity

This section includes three orientation actions and 11 measures aimed at raising the level of education, training and active participation in the protection of cultural heritage with the purpose of continuous awareness of internal and external public as an important factor in the positive development of Kosovo's cultural image.

Measures included in the orientation action 5.1. promote free access to cultural heritage as an important segment of human rights and as an indispensable condition for cultural education, vocational training and promotion of contemporary debate in the field issues of cultural heritage. Improving of approach for all and promotion of knowledge is defined in the Strategy, supported on the UNESCO Declaration on Cultural Diversity and also takes into account the directions of the Work Plan for Culture of the EU (2015-2018). Program priority will be the promotion of National Cultural Heritage Strategy 2017-2027 with the aim of awareness relating to objectives of the Strategy. An action with budgetary priority at this point will be the implementation of pilot projects which, among other things, enable the promotion of Strategy and the comprehensive dissemination of its objectives, and which can serve as examples for the transfer of gained experience in other activities of the Strategy.

Orientation action 5.2. aims to develop sustainable education systems and formal and informal training in the sector of protection, treatment, adaptive use and promotion of cultural heritage based on the principles of sustainability. Legal priority remains to be the professional specialization and licensing of parties engaged in conservation-restoration activities, as a basic condition for the development of professional capacities of cultural heritage staff. This orientation action also aims at qualitative and substantive consolidation of activities and training programs provided by public institutions, international programs and civil society (e.g. programs for tour-guides, museum curators, managers, lab officials, etc), as well as its balanced distribution in function of effective implementation of objectives of this Strategy. In this regard, the MCYS will continue with systematic support in organizing of scientific researches, meetings, debates, conferences, and also cultural and media activities in the field of cultural heritage. Budgetary priority will be the consolidation of

technologies and technical tools for contemporary documenting and treatment of cultural heritage and as well as training of employees on their use.

Orientation action 5.3. aims at establishment of the framework for continuous theoretical education and professional practice in the field of cultural heritage. An important measure in this regard is the establishment of a long term and structured cooperation with the Ministry of Education, Science and Technology (MEST) for completion and development of curricula and education of new generations on cultural heritage. Program and mid-term priority of this cooperation will be the studying, recognition, archiving, documenting of practices and techniques of traditional art, and as well as encouraging creative ideas, philanthropy and charity in cultural heritage through the dissemination and support to the membership associations schemes and trust friends, foundations, societies and clubs, regulating of sponsorships and collection of funds and donations.







6. NEXT STEPS IN THE  
IMPLEMENTATION OF  
THE STRATEGY

## ***A. Action Plan and complementary policies:***

The Action Plan is a key instrument for the operationalization and implementation of the Strategy. This document will be put for public review after the consolidation of recommendations that will be collected on the occasion of the public consultation of this draft Strategy.

The Action Plan of this Strategy defines measures and orientation actions for each strategic objective, its coordinating bodies and entities defined as institutions and/or institutional/multisectoral groups for their implementation, timelines and material resources required for implementation, and as well as monitoring indicators for implementation.

The Action Plan defines measures and actions that are fully or partially part of policies and existing strategies and qualifies them as:

- i) to be implemented within three year period, in which case takes as a guide the Medium Term Expenditure Framework 2015-2018, and the assessment of sectoral budgetary frameworks that will be prepared by responsible subjects defined as responsible institutions/groups for implementation;
- ii) to be implemented within ten year/decade period of this strategy, that will be defined further through sectoral strategies and action plans drafted by institutions of cultural heritage in accordance with their competencies for planning and strategic sectoral action;
- iii) implementable beyond the term of this Strategy, and that summarizes actions continuous processes that ensure the integration of cultural heritage into the agendas of sustainable urban, economic, cultural and social development of the Republic of Kosovo. In this context, the strategy should be understood as a dynamic plan open to changes, in order to respond demands and changing views on the national and international level.

The MCYS is in charge of the implementation of Action Plan, its organizational units, responsible for the protection and preservation of cultural heritage and its subordinate institutions, as well as other relevant central bodies, institutions, agencies and public institutions, municipalities and other organizations.



## ***B. Financing of activities:***

The implementation of the strategy will be funded by:

- a) The Kosovo budget, which remains the main source of financing in the field of cultural heritage;
- b) Budget funds of municipal government;
- c) of the IPA funds and EU programs EU (in this context, it is important to strengthen the institutional absorptive capacities at all levels);
- d) donations and other local and international sources of funding;
- e) incentives in the field of sustainable development and cultural tourism arising from sectoral programs of certain ministries (MCYS, MTI, MED, MLGA, MEST, etc.);
- f) own revenues of institutions/stakeholders and by the customers (entry fees to cultural heritage sites, tourism and catering activities, the sale of souvenirs and promotional materials, etc.);
- g) sponsorship of concrete actions by the private business sector supported on the concept of corporate responsibility;
- h) allocation of finances by all participants in the implementation of the strategy, as per activities and their participation in specific action plans.

Approximate estimation of available financial resources will be based on an analysis of available resources and possible resources, as well as action plans. For effective implementation, the Strategy establishes structural mechanisms, such as the Fund for emergency interventions, etc., by ensuring participation of all affected communities.

The estimated budgets for each objective will be reflected in the Orientation Action Plan, and will be materialized by taking into account:

- i) allocated budgets for actions/activities that are part of current processes, partly reflected in the Medium Term Expenditure Framework 2015-2018, as well as financial resources provided by financial structural supports and donations;
- ii) needed budgets and deadlines for ensuring their new actions/activities proposed as necessary for the enhancement of existing processes and for effective implementation of the objectives of the Strategy.

### ***C. The mechanism for Monitoring the Implementation of the Strategy:***

*The Implementation of the National Strategy for Cultural Heritage 2017-2027* depends greatly on inter-institutional and multi-sectoral cooperation, involving a number of entities in the implementation of measures and actions, as well as continuous monitoring of the processes and defined dynamics for each strategic direction. In this context, this Strategy, based on the need for systematic and open application, as well as in accordance with best practices, ordines creation of a Monitoring Committee for the Implementation of the National Strategy for Cultural Heritage (MCI-NSCH) 2017-2027, whose purpose will be to monitor the progress and control of actions that lead to the implementation of strategic objectives.

The Minister of MCYS through a special decision appoints the establishment and responsibilities of an inclusive Monitoring Committee (monitoring of progress in the implementation of action plans, the identification of risk factors in the implementation and mitigation measures, updating new requirements, organizing of annual meetings with the public, members of the cultural heritage community) to implement, monitor and evaluate the Strategy. The composition of the Monitoring Committee will ensure the representation of all communities in Kosovo.



7. ACTION PLAN  
NATIONAL STRATEGY FOR  
CULTURAL HERITAGE  
2017-2027

<b>1</b>			
<b>ADVANCING LEGAL AND INSTITUTIONAL FRAMEWORK</b>			
<b>Investing in cultural heritage institutions and in the system of legal protection</b>			
<b>OBJECTIVE</b>	<b>MEASURES alternatives</b>	<b>INDICATORS guiding actions</b>	<b>IMPLEMENTATION Actors / deadline</b>
1.1. Advance- ment, har- monization and imple- mentation of legislation	[1.1.1] Completion of legislation, harmonization of law and bylaws of cultural heritage with other Kosovo laws	<ul style="list-style-type: none"> <li>- Advancement of legislation on cultural heritage and museums *</li> <li>- Drafting of bylaws;</li> <li>- Drafting of sectoral strategies;</li> <li>- The effective implementation of cultural heritage policies;</li> <li>- Completion and systematic harmonization of legislation of cultural heritage with other Kosovo laws;</li> <li>- Drafting of commentary of the legal provisions that regulate the cultural heritage in Kosovo legislation;</li> </ul>	<p>MCYS/ subordinate institutions (2017-2027)</p> <p>MCYS / relevant minis- tries (2017- 2018)</p>
	[1.1.2] Continued approximation of cultural heritage legislation with EU legislation	<ul style="list-style-type: none"> <li>- Completion and systematic harmonization of legislation of cultural heritage with those of the EU;</li> <li>- Ratification of the CE charters for cultural heritage;</li> </ul>	MCYS / Government of Kosovo (2017-further etc)
	[1.1.3] Effective implementation of legislation and policies for cultural heritage	<ul style="list-style-type: none"> <li>- Establishment monitoring and enforcement mechanisms,</li> <li>- Management implementation,</li> <li>- Establishment of the Cultural Heritage Inspectorate *</li> <li>- Return of archaeological and ethnological treasure of Kosovo and archival documentation of the cultural heritage from Serbia;</li> </ul>	Government / MCYS / subordinate institutions (2017-2018)
	[1.1.4] Membership in the international organizations	<ul style="list-style-type: none"> <li>- Membership in the regional and European networks;</li> <li>- Membership in international organizations with a focus on UNESCO;</li> <li>- Ratification of the UNESCO conventions;</li> <li>- Establish a system of evaluation of Cultural Heritage (valorization) in conformity with the criteria for World Cultural Heritage;</li> </ul>	Government / MCYS / other ministries (2017-2027)

1.2. Development of cultural heritage institutions	[1.2.1] Improving the physical and technical infrastructure of cultural heritage institutions	<ul style="list-style-type: none"> <li>- Continuous improvement of the physical and technical conditions;</li> <li>- Establishment of national collection of movable heritage; **</li> <li>- Creating systems and tools based on ICT;</li> <li>- Maintaining, updating and promotion of forms and means of public communication, including web sites of cultural heritage institutions;</li> </ul>	MCYS/ subordinate institutions (2017-2018)
	[1.2.2] Reforming and networking of cultural heritage institutions	<ul style="list-style-type: none"> <li>- Defining the status of public cultural heritage institutions; *</li> <li>- Establishment of the Museum of Archaeology, Ethnology and Natural History; *</li> <li>- Full functioning and networking of cultural heritage institutions;</li> </ul>	Government / MCYS (2017-2027)
	[1.2.3] Transparency and accountability	<ul style="list-style-type: none"> <li>- Maintaining, updating and advancing the forms and means of public communication, including the official website of MCYS;</li> <li>- Creation and maintenance of sites of cultural heritage institutions;</li> </ul>	MCYS/ subordinate institutions (2017-2018)
	[1.2.4] Partnership with counterpart institutions in the region and beyond	<ul style="list-style-type: none"> <li>- The establishment of partnerships in the specialist fields of cultural heritage, excavation, conservation / restoration, inventory, budgeting, education;</li> <li>- Continuation of regional cooperation for the rehabilitation of regional heritage - The Ljubljana Process II †;</li> </ul>	MCYS/ subordinate institutions (2017-further)



1.3. Invento- rying and digitalization of cultural heritage	[1.3.1] Maintenance and advancement of digital data base	<ul style="list-style-type: none"> <li>- Entire digitalization of cultural heritage of Kosovo and advancement of the system of Digital Heritage</li> <li>- Continues completion of CHD;</li> <li>- Unification and referencing of CHD data according to the guiding principles of the EU and UNESCO criteria;</li> </ul>	MCYS/ subordinate institutions (2017-2018)
	[1.3.2] Completing the list with the category of spiritual heritage and cultural landscapes	<ul style="list-style-type: none"> <li>- Reconnaissance / research, documentation and assessment of the spiritual heritage and cultural landscapes;</li> <li>- Creating of the individual list or fulfillment of the List with these two categories of cultural heritage;</li> <li>- Creating the model file for permanent protection according to the principles, guidelines and criteria of UNESCO;</li> </ul>	MCYS/ subor- dinate institu- tions/NCCH (2017-2018)
	[1.3.3] Continuous main- tenance of the provisional list and creation of the National Registry	<ul style="list-style-type: none"> <li>- Continuous updating of the List of Cultural Heritage in Kosovo</li> <li>- Continue the process of setting under permanent protection of assets;</li> <li>- Establishment of National Register procedural platform;</li> <li>- Maintenance and publication of the list of protected assets;</li> </ul>	MCYS/ subor- dinate institu- tions/NCCH (2017-2018)
	[1.3.4] Integration of the built heritage sites in the national database systems	<ul style="list-style-type: none"> <li>- The integration of mapping and numerical data in the system of national agencies / regional: Turn portal / Kosovo Cadastral Agency; Kosovo Agency of Statistics, etc.</li> </ul>	MCYS / MESP/ Agencies (2017-2018)

\* Strategic priority the Government of Kosovo, “The Program of the Government of the Republic of Kosovo 2015-2018”

† Key strategic dimension action [G]“ Culture and Creative Sectors”, “Southeast Europe Strategy 2020 for Employment and Prosperity in European Perspective (SEE 2020)”

\*\* Strategic guidelines and policies for cultural heritage of MCYS, 2010

2	<b>INTEGRATED APPROACH IN CULTURAL HERITAGE, TOWARDS SUSTAINABLE DEVELOPMENT</b> <b>Cultural heritage becomes a resource of sustainable economic, social and cultural development through inter- institutional and multisectoral cooperation</b>		
OBJECTIVE	MEASURES alternatives	INDICATORS guiding actions	IMPLEMEN- TATION Actors / deadline
2.1. Effective con- servation and management of cultural her- itage assets as a precondition for sustainable development	[2.1.1] Continuation and advancement of the program for emer- gency interventions, guaranteeing the rights of owners, possessors and users of cultural property	<ul style="list-style-type: none"> <li>- Establishment of Emergency Intervention Fund;</li> <li>- Completing the process of reconstruction of Serbian Orthodox buildings on the basis of the CE Report (2012);</li> <li>- Developing a System for risk assessment and prevention toward cultural heritage ‡</li> <li>- Drafting and implementing Preventive Protection Program;</li> <li>- Creation of the list of priorities for intervention on the basis of preliminary consultations, the degree of risk, budget analysis for emergency intervention and / or preventive and annual maintenance;</li> </ul>	Government/ MCYS (2017-2018)  MCYS/ subordinate institutions (2017-2027)
	[2.1.2] Continuous monitoring and maintenance of cultural heritage assets	<ul style="list-style-type: none"> <li>- Redefining the system of monitoring and continuous maintenance;</li> <li>- Drafting and implementing plans for continuous monitoring and maintenance;</li> <li>- Upgrading the system of reporting on the state of assets under legal protection and their protective zones ( contact zones, according to the law);</li> </ul>	Government / MCYS//MESP/ subordinate institutions (2017-further )
	[2.1.3] Drafting man- agement plans and assigning management units for major cultural heritage sites	<ul style="list-style-type: none"> <li>- Redefining management system according to the mandates of cul- tural heritage institutions;</li> <li>- Establishment of open archaeological parks in Ulpiana and Dresnik sites *</li> <li>- Drafting and implementing management plans according to the decision for permanent protection and annual priorities;</li> </ul>	Government / MCYS/ subordinate institutions (2017-2018)
	[2.1.4] Improving pub- lic access and promot- ing sustainable use of cultural heritage assets	<ul style="list-style-type: none"> <li>- Drafting of program, calendar, schedules and rules for public access to cultural heritage assets, in consultation with the owners, owners and users of cultural properties, according to the regulation of MCYS for public access;</li> <li>- Encouragement and promotion of pilot projects for sustainable use of architectural heritage assets as points of innovation and creativi- ty, and as a center of crafts, craftsmen and tourist operators;</li> </ul>	Government / MCYS/ other ministries (2017-2027)

2.2. The inclusion of cultural heritage in sustainable development agenda	[2.2.1] Identification and legal protection of cultural landscapes	<ul style="list-style-type: none"> <li>- Multidisciplinary study, qualification and definition of cultural landscapes in harmony with the principles of the European Convention for Landscapes (2000), **</li> <li>- Identification, documentation and functional zoning of cultural landscapes</li> <li>- Legal protection and continuous monitoring of cultural landscapes</li> <li>- Defining the policies, legal and financial measures for the conservation of vulnerable</li> </ul>	MCYS/ subordinate institutions / NCCH (2017-2018)
	[2.2.2] The inclusion of cultural landscapes in the mechanisms of planning and management of socio-economic and spatial development	<ul style="list-style-type: none"> <li>- Developing a program / strategy at the country level for the inclusion of cultural landscapes in the agenda of sustainable development, in accordance with the requirements of the European Convention and the priorities of Kosovo for sustainable spatial development / urban and open and competitive economy;</li> <li>- The inclusion of cultural landscapes in the mechanisms of planning and management of socio-economic and spatial development in central and municipal level;</li> <li>- Management of cultural landscapes under international principles and plans / projects emanating from the program / strategy and socio-economic and spatial planning documents in central and municipal level.</li> </ul>	Government / MCYS/MESP/ MED/ MTI / MALG (2017-2027)
	[2.2.3] Promoting sustainable tourism in the areas and locations of cultural heritage	<ul style="list-style-type: none"> <li>- Adoption of the EU Charter for cultural tourism (2007) and other doctrinal documents of international level and the promotion of international principles in the policies and practices of sustainable cultural tourism;</li> <li>- Preparation of agendas and local offers for cultural tourism in the areas and localities of cultural heritage;</li> </ul>	Government / MCYS/MESP/ MED/ MTI/ MALG (2017-2027)

2.3. Creation and association on the platforms of cooperation	[2.3.1] Multi-sectoral and inter- institutional cooperation in sustainable planning and management of development projects / capital investment	<ul style="list-style-type: none"> <li>- Establishing mechanisms for systematic and thematic collaboration at the national level;</li> <li>- Advancement of capacities of intersectoral cooperation of cultural heritage institutions;</li> <li>- Strengthening of intersectoral cooperation between cultural heritage institutions and public and private institutions, organizations and associations, engaged in development projects and strategic investments in the field of cultural heritage;</li> <li>- Drafting of a national strategy for inter- institutional collaboration on the development and management of projects with a focus on effective and sustainable use of cultural heritage;</li> </ul>	Government / MKRS/ MMPH/ MZHE/ MTI/ MALG/ subordinate institutions (2017-2027)
	[2.3.2.] Inter-municipal cooperation in sustainable planning and management of the territories and inter-municipal itineraries of cultural heritage	<ul style="list-style-type: none"> <li>- Support for regional cooperation in the field of cultural heritage through the Regional Cultural Heritage Centers and Regional Plans of CH;</li> <li>- Strengthening of effective cooperation with municipalities in the area of cultural heritage with a focus on planning, implementation and project management;</li> <li>- Promoting and supporting of inter-municipal pilot projects on management of regions and cultural heritage itineraries</li> </ul>	MKRS/MAPL/ subordinate institutions / municipalities (2017-2027)
	[2.3.3.] Cross-border cooperation in sustainable planning and management of projects that promote cultural diversity and European identity of the region	<ul style="list-style-type: none"> <li>- Establishing mechanisms for systematic and thematic cooperation in regional and international level;</li> <li>- Deepening of cross-border cultural cooperation with neighboring countries;</li> <li>- Promoting cultural diversity of Kosovo in regional platforms in order to strengthen the European identity of the region;</li> <li>- Developing a common tourist offer with the Republic of Albania for visitors and foreign investors as well as Albanian diaspora.*, ‡ ‡</li> <li>- Drafting of joint offers of cultural tourism with neighboring countries and other countries in the region. ‡</li> </ul>	Government / MCYS/ relevant ministries /municipalities (2017-furhter )

\* Strategic priority the Government of Kosovo, “The Program of the Government of the Republic of Kosovo 2015-2018”

\*\* Strategic document on integrated conservation: strategic action 13, 14

\*\*\* Strategic document on integrated conservation: strategic action No. 5.

‡ Corresponds to orientation B3) of EU Work Plan for Culture (2015-2018): “Risk assessment and prevention for the preservation of cultural heritage from the effects of natural disasters and threats caused by human actions. Development of strategies and practices at national level. Over-exploitation, pollution, unsustainable development, areas of conflict and natural disasters (fire, flood, earthquake) are among the factors to be considered”

‡ Corresponds to orientation C3) of EU Work Plan for Culture (2015-2018): “Sustainable Cultural Tourism

3	<b>INCLUSION OF CULTURAL HERITAGE IN THE DEVELOPMENT PLANS</b> Integrated conservation based on development and management plans and sustainable projects replaces the current approach based on conservation-restoration actions		
OBJECTIVE	MEASURES Alternatives	INDICATORS guiding actions	IMPLEMEN- TATION
3.1. Strengthening of integrated conservation as a fundamental concept for sustainable development	[3.1.1] Updating Strategy Paper of MCYS on Integrated Conservation	<ul style="list-style-type: none"> <li>- Creation of a working group for “drafting of the Action Plan for a strategic review of the document;</li> <li>- Implementation of the action plan with thematic and comprehensive participation</li> <li>- Drafting and approval of the updated document as “Kosovo Strategy for Integrated Conservation of Cultural Heritage”.</li> </ul>	MCYS, MESP/ MALG/ subordinate institutions 2017-2018
	[3.1.2] Development of policies and instruments for integrated and effective planning and management of cultural heritage	<ul style="list-style-type: none"> <li>- Identification and functional in keeping</li> <li>- recommendations for integrated conservation, as defined in international doctrinal documents</li> <li>- Creation of a permanent inter-institutional unit for the drafting of policies and instruments for integrated planning and management;</li> <li>- Drafting of the “Code of Practice for Integrated Conservation” *</li> </ul>	Government/ MKRS / subordinate institutions / Municipalities (2017-further)
	[3.1.3] Creating an experimentation framework for dynamic and systematic territorial planning	<ul style="list-style-type: none"> <li>- Review of Regional Plans of Cultural Heritage, with thematic and comprehensive participation</li> <li>- Drafting and approval of development programs focusing on strengthening the territorial identity, according to European principles</li> <li>- Promoting the development of innovative techniques with focus-security and protection of natural character, historic, cultural and landscape of the territory; †</li> <li>- Encouragement of pilot projects in function of implementing Regional Plan</li> </ul>	Government/ MKRS / MESP/MALG subordinate institutions (2017-further)



3.2. The inclusion of cultural heritage in the policies and national spatial planning documents	[3.2.1] Updating provisions of cultural heritage in the document of Spatial Plan of Kosovo and its involvement in Kosovo Zones Map	<ul style="list-style-type: none"> <li>- Creation of a working group to «review the inclusion of cultural heritage in Kosovo Spatial Plan»;</li> <li>- Unification and adoption of integrated format for cartographic and descriptive presentation of cultural heritage in Kosovo Zones Map under applicable law (the Law on Spatial Planning, the legal framework SPZs);</li> </ul>	MCYS / MESP/NCCH subordinate institutions (2017-2018)
	[3.2.2.] Identification / strengthening of administrative, financial and educational measures of integrated conservation, and their inclusion in national policies	<ul style="list-style-type: none"> <li>- Identification and involvement of integrated conservation in national development plans and projects;</li> <li>- Drafting of “Inter-sectorial Action Plans” and their inclusion in the integrated budget framework;</li> <li>- Support to research and development projects, as well as educational campaigns on integrated conservation;</li> </ul>	Government / MCYS/other ministries/ municipalities (2017-further)
	[3.2.3.] Advancement / coordination of legislative measures to prevent uncontrolled urban and rural development	<ul style="list-style-type: none"> <li>- Survey of indicators of uncontrolled urban development and definition of measures for urban integration and the treatment of illegal constructions within the municipal plans</li> <li>- Mapping of informal settlements and urban / rural unauthorized construction.</li> <li>- Strengthening the inspection sections in the implementation of the Law on the treatment of illegal constructions;</li> </ul>	MCYS / MESP/ subordinate institutions/ municipalities (2017-2018)
	[3.2.4.] Strengthening the impact assessment on cultural heritage as part of the mechanism of the Environmental Impact Assessment (VNM-së)	<ul style="list-style-type: none"> <li>- Identify the principles / measures for protection of cultural heritage from inappropriate development of protected areas and urban areas, based on the provisions for “special protection areas” of the Law on Environmental Impact Assessment</li> <li>- Review of the Law on Environmental Impact Assessment, the inclusion of a special chapter “Assessing the Impact on Cultural Heritage (AICH)”</li> <li>- Development and implementation of AI for the AICH criteria;</li> </ul>	Government/ MCYS/MESP/ KTA (2017-2018)
	[3.2.5.] Promoting the effective participation of all communities in the planning and development process	<ul style="list-style-type: none"> <li>- Organizing thematic and consultation meetings with community members and groups of society, in order to promote systematic policy and national spatial planning documents;</li> <li>- Supporting roundtables, conferences, training, etc. for the strengthening of civic inclusion in the planning process and implementation of national policies and documents of spatial planning</li> </ul>	MCYS / subordinate institutions (2017-further)

3.3. The inclusion of cultural heritage in municipal planning documents	[3.3.1.] Defining areas / urban historic centers and rural areas and their integration into the municipal development planning processes	<ul style="list-style-type: none"> <li>- Research and scientific study of the historical development of cities and rural settlements;</li> <li>- Mapping of protected areas;</li> <li>- Define the boundaries of centers / historic urban and rural areas on the basis of historical research and mapping of protected areas;</li> <li>- Developing conservation plans as detailed regulatory plans under the Law on Spatial Planning, and complementation with integrated conservation methodologies that promote fostering creativity and innovation, based on healthy competition;</li> </ul>	Municipalities / MESP/ MCYS- subordinate institutions (2017-2018)
	[3.3.2] Embezzlement of the integrated approach on conservation and urban development and its reflection in municipal zoning map	<ul style="list-style-type: none"> <li>- Strengthening of cooperation between municipalities, MCYS, MESP and subordinate institutions, with the aim of developing an integrated approach to conservation and urban development;</li> <li>- Adoption of an integrated format for mapping and descriptive presentation of the cultural heritage on the Zonal Map of municipalities under applicable law (the Law on Spatial Planning, the legal framework SPZs);</li> <li>- Including of administrative procedures of integrated conservation in municipal development plans and projects</li> </ul>	Municipalities / MESP/ MCYS- subordinate institutions (2017-2027)
	[3.3.3] Development of pilot projects based on an integrated approach pursuant to the modern principles and practices for conservation, restoration and adaptive reuse	<ul style="list-style-type: none"> <li>- Drafting of "Action Plans" in integrated conservation and their inclusion in the framework of integrated municipal budget;</li> <li>- Development of research and development projects, as well as educational campaigns on integrated conservation</li> <li>- Stimulation of pilot projects to promote an integrated approach to conservation, restoration and adaptive reuse of the built heritage;</li> <li>- Encouraging the creative economy and innovation in the areas covered by conservation plans;</li> </ul>	Municipalities / MESP/ MCYS- subordinate institutions (2017-2027)
	[3.3.4] Embezzlement of approach based on Historic Urban Landscape for inter-municipal planning and management of broader areas / territories of cultural heritage, according to recommendations of UNESCO (2011)	<ul style="list-style-type: none"> <li>- Research and scientific study of the historical development of cultural regions at the municipal level and / or inter-municipal;</li> <li>- Defining areas / broader territories of cultural heritage (protected areas and other unprotected areas) at the municipal level and / or inter-municipal;</li> <li>- Drafting of plans based on the historic urban landscape, with a purpose of integrated development and management of cultural sites and tourist routes;</li> </ul>	Municipalities / MESP/ MCYS- subordinate institutions (2017-further)

\* Strategic document on integrated conservation: strategic action No. 6,

4	<b>PROMOTION OF CULTURAL HERITAGE</b> Communication and promotion of cultural heritage will highlight real socio-cultural and economic values of cultural heritage of Kosovo		
OBJECTIVE	MEASURES Alternatives	INDICATORS Guiding actions	IMPLEMEN- TATION
4.1. The study and interpretation of cultural heritage	[4.1.1] The study and objective and inclusive interpretation of socio-cultural and economic values of cultural heritage of Kosovo	<ul style="list-style-type: none"> <li>- The inclusion of the Charter for the Interpretation and Presentation of cultural heritage sites (ICOMOS Ename Charter, 2008), as well as the Charter for the Countries Cultural Significance (ICOMOS Burra Charter, 2013) in cultural heritage policies;</li> <li>- Evaluation of cultural heritage sites according to the Burra Charter and by-laws of MCYS</li> <li>- Interpretation of socio-cultural and economic values according to Ename Charter and projections of tourism economy (buildings and museum areas, living heritage, archaeological parks, the potential for adaptive reuse, etc.);</li> </ul>	Government/ MCYS / MED/ MTI. Other ministries/ subordinate institutions (2017-2018)
	[4.1.2] Increasing the number of publications, guides, virtual media, etc. and systematic distribution in the country and internationally	<ul style="list-style-type: none"> <li>- Support and publication of multidisciplinary scientific research on cultural heritage;</li> <li>- Continuation of publications in various languages of promotional materials;</li> <li>- Diversification of communication means (television, radio, virtual, multimedia, etc.)</li> <li>- Creation of the platform “Introducing Cultural Heritage of Kosovo, for its dissemination and promotion in the country and internationally;</li> </ul>	Government / MCYS / subordinate institutions / Municipalities (2017-further)
	[4.1.3] Increased usage of digital media and online networking for the promotion of cultural heritage of Kosovo	<ul style="list-style-type: none"> <li>- Opening of the tourist sites in the whole territory of Kosovo and tourist sites separately *</li> <li>- Support Site ‘online’ to promote the cultural heritage of Kosovo;</li> <li>- Creation of the platform “Virtual heritage of Kosovo” which integrates and structures the sites ‘online’ of institutions, private sector organizations, civic associations, etc;</li> <li>- Membership in international networks for the promotion of cultural heritage;</li> </ul>	Government / MCYS / MTI/other ministries / Agencies/ municipalities (2017-further)

4.2. Development of cultural tourism based on the principles of sustainable development	[4.2.1] Appropriation of strategic approaches for sustainable tourism development	<ul style="list-style-type: none"> <li>- Drafting of institutional policies for cultural heritage tourism;</li> <li>- Establish legal, financial and educational measures</li> <li>- for sustainable tourism based on the European Charter (2007) and the International Guidelines for Sustainable Tourism, promoted by UNESCO</li> </ul>	Government MCYS / MTI/ other ministries/Agencies/ municipalities (2017-further)
	[4.2.2] Improvement of tourism infrastructure, standardization and spatial distribution in lines / strategic points throughout the territory of Kosovo	<ul style="list-style-type: none"> <li>- Further development of infrastructure that enables the development of cultural tourism (creation of the Infocentre, the connection event-operators licensing system etc.) *</li> <li>- Develop guidelines for marking / interpretation **</li> <li>- Standardization of information points according to the selected model and marking of assets / cultural heritage sites;</li> <li>- The spatial distribution of tourist infrastructure in lines / strategic points (airports, train stations / bus, city centers, etc.);</li> </ul>	Government MCYS / MTI/ other ministries/Agencies/ municipalities (2017-further)
	[4.2.3] Creating the symbolic representation of the major assets and cultural heritage locations	<ul style="list-style-type: none"> <li>- Organize and support open competitions for the establishment of representative symbols of assets and sites of cultural heritage in Kosovo;</li> <li>- Establishment of the inter sectoral group for classification and placement of identity symbols (in: post stamps, local products, representative teams, etc.)</li> <li>- Develop Action Plan for communication campaign; **</li> <li>- Training of communication specialists;</li> </ul>	Government MCYS / MTI/ other ministries/Agencies/ municipalities (2017-further)
	[4.2.4] Promotion of traditional local gastronomy as tourist product	<ul style="list-style-type: none"> <li>- Identification, documentation and protection of traditional gastronomy of Kosovo;</li> <li>- Support to and promotion of local culinary publications;</li> <li>- Investment for advancing of local gastronomy and its utilization as a tourist product *</li> <li>- Encouragement of “Month of local traditional food”;</li> <li>- Creation of representative traditional menu (for cases of holidays, national protocols in Kosovo and Kosovo embassies, etc.);</li> </ul>	Government MCYS / MTI/ other ministries/Agencies/ municipalities (2017-2027)
	[4.2.5] Marketing and branding of significant cultural values and socio-economic of cultural heritage and their promotion according to the global principles of sustainable economic development	<ul style="list-style-type: none"> <li>- Create a network / association of cultural heritage of Kosovo cities</li> <li>- Encouragement of membership in international networks and associations marketed cities and historic sites *</li> <li>- Branding and marketing of Kosovo’s cultural heritage in the region;</li> <li>- Encouragement of promotion of regional cooperation organizations, associations and European networks of cities and historical sites (Alliance / European Heritage Label, etc);</li> </ul>	MCYS/ subordinate institutions (2017-further)

4.3. Promotion of cultural diversity, respect and protection of heritage- and cultural expression of Kosovo's communities	[4.3.1] Promotion of the UNESCO Convention on the protection and promotion of diversity of cultural expressions, Universal Declaration of UNESCO on cultural diversity, the CE Convention on the value of cultural heritage for society, as well as other relevant documents and best practices	<ul style="list-style-type: none"> <li>- Promoting cultural diversity through the dissemination of the Convention and the UNESCO Declaration on Cultural Diversity;</li> <li>- Promote the importance of cultural heritage values for society through the dissemination of the Council of Europe Convention on the value of cultural heritage for society;</li> <li>- Enhancement of national policies and their harmonization with the abovementioned and international relevant documents that promote respect of cultural heritage of all communities in Kosovo;</li> <li>- Promoting good practices that promote a coherent cooperation in the field of conservation and protection of heritage and cultural expression;</li> <li>- Annual award for "Cultural Diversity in Kosovo"</li> </ul>	Government / MCYS/other ministries/ municipalities (2017-further)
	[4.3.2] Respect and protection of heritage and cultural expression of Kosovo's communities	<ul style="list-style-type: none"> <li>- Supporting research and development projects, and education and awareness campaigns to promote respect for and protection of heritage and cultural expression of Kosovo's communities;</li> <li>- Creating the Foundation for organizing the traditional annual conference: Heritage (tourism and cultural / and our common values / etc);</li> </ul>	MCYS / subordinate institutions / municipalities (2017-2027)
	[4.3.3] Continued cooperation with IMC and the Serbian Orthodox Church, as well as promoting concrete actions and of respect and credibility as added value added	<ul style="list-style-type: none"> <li>- Strengthening cooperation with KMZ and the Serbian Orthodox Church;</li> <li>- Promoting common values socio-cultural and economic of cultural heritage of the communities in Kosovo;</li> <li>- Drafting of Action Plan for the comprehensive development of tourism and cultural promotion</li> </ul>	Government/ MCYS/IMC and SOC/other ministries/ subordinate institutions \ (2017-further)

\* The Program of the Government of the Republic of Kosovo 2015-2018 Point 4.2.3. Protection, preservation and promotion of cultural heritage; Point 1.12 Development of tourism

\*\* Strategic document on integrated conservation: Objective 6.



<b>5</b> <b>EDUCATION, TRAINING AND ACTIVE PARTICIPATION  IN THE PROTECTION OF CULTURAL HERITAGE</b> <b>Improvement of public debate and the development of modern national discourse  on the field of cultural heritage will contribute in improving the image of Kosovo</b>			
OBJECTIVE	MEASURES Alternatives	INDICATORS guiding actions	IMPLE- MENTA- TION
5.1. Improving “access for all” to the cultural heritage	[5.1.1] Promo- tion of National Strategy for Cultural Her- itage, in order to strengthen public debate and aware- ness regarding the the objectives of the National Strategy	<ul style="list-style-type: none"> <li>- The publication of the strategy document in booklet and distribution at the central and local level government, institutions, civil society and the tourism sector;</li> <li>- Workshops of group on the level of responsible for implementation, for the purpose of discussing the measures and indicators of the Strategy and forms of organization and implementation;</li> <li>- Workshops of groups according to the objectives and measures for the purpose of dissemination of the strategy to the public and relevant actors, as well as identifying concrete actions to achieve the objectives;</li> <li>- Encouragement of pilot projects, which enable promotion of Strategy comprehensive dissemination of its objectives, and that can serve as exam- ples for the transfer of experience gained in other activities of the Strategy.</li> </ul>	MCYS / subordinate institutions (2017-2018)
	[5.1.2] Improving access to intellec- tual, physical and virtual assets and locations of cultur- al heritage	<ul style="list-style-type: none"> <li>- Studying the situation for a comprehensive approach in cultural heritage, with the aim of identifying opportunities, potential and requirements for advancing of access;</li> <li>- Encouragement of open debate in relation to “access for all” as an import- ant segment of human rights and as an indispensable cultural education</li> <li>- Supporting projects and campaigns that promote intellectual, physical and virtual approach in all assets of Kosovo’s cultural heritage, according to the categories and characteristics..</li> </ul>	Qeveria / MKRS / institucionet vartëse / Komunat (2017-2027)
	[5.1.3] Promotion of alternative uses of heritage sites, in order to strengthen the link between cultural heritage and arts	<ul style="list-style-type: none"> <li>- Drafting a plan for organizing / structuring of permanent and special exhibits *</li> <li>- Promotion of alternative uses of heritage sites for the purposes of exhi- bitions, cultural and educational events, presentation of experiences and techniques of traditional art / popular etc;</li> <li>- Studying the situation and the substantial and financial potential of cultur- al heritage assets in order to functionalize them through conservation-res- toration and alternative uses;</li> <li>- Support of cultural and educational projects that promote the strengthen- ing of the relationship between cultural heritage and the arts;</li> <li>- Encouragement of cultural events, conference, concert; camps, schools and workshops, art colonies, etc., in the localities of cultural heritage.</li> </ul>	Government / MCYS / subordinate institutions (2017-2027)

	<p>[5.1.4] Promotion of traditional knowledge, transfer of collective memory and oral histories from older generation to the younger generation</p>	<ul style="list-style-type: none"> <li>- The study and documentation of traditional knowledge and oral histories;</li> <li>- An Action Plan for the promotion of traditional knowledge and oral histories in different media and platforms;</li> <li>- Support people / groups active in practice / transfer of traditional knowledge;</li> <li>- Support pilot projects staged, re-interpret and foster the transfer of collective memory;</li> </ul>	<p>MCYS / Scientific institutions / Educational instructions (2017-further)</p>
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5.2. Improving professional capacities of cultural heritage employees	[5.2.1] Professional specialization and licensing of parties involved in conservation-restoration activities	<ul style="list-style-type: none"> <li>- Creation of an association of heritage experts, with the aim of creating the mechanism for licensing of the parties involved in conservation-restoration activities and in management of cultural heritage;</li> <li>- Establishment and upgrading of laboratories for conservation and restoration of cultural heritage *</li> <li>- Support and creation of conditions for professional specialization in the field of cultural heritage; *</li> <li>- Cooperation with counterpart institutions and conservation centers in the region and beyond;</li> </ul>	MCYS / MESP subordinate institutions (2017-2018)
	[5.2.2] Training programs for guides and museum curators, managers, Laboratory Technician and other professionals of the field	<ul style="list-style-type: none"> <li>- Creating the conditions, continuing support and diversification of training programs for guides and museum curators, managers, lab and other professionals of the cultural heritage;</li> <li>- Balanced distribution of training projects in territorial terms and content, according to the specifications and needs of the areas and regions throughout Kosovo;</li> <li>- Cooperation and adherence to international institutions and organizations in the field of training of specialists of cultural heritage;</li> </ul>	Government / MCYS (2017-2027)
	[5.2.3] Development of modules in formal and informal education, organization of scientific research, debates and conferences in the field of cultural heritage	<ul style="list-style-type: none"> <li>- Development of platform program for education and training for formal and informal sector of storage, handling, adaptive use and promotion of cultural heritage;</li> <li>- Qualitative and substantive consolidation of activities and training programs offered by public institutions, international and civil society programs within the program platform</li> <li>- Supporting scientific research, meetings, debates, conferences, Professional, scientific / academic roundtables in the field of cultural heritage;</li> </ul>	MCYS / subordinate institutions (2017-further)
	[5.2.4] Training in the use of technologies and technical apparatus for documentation and contemporary treatment of cultural heritage	<ul style="list-style-type: none"> <li>- Consolidation of technologies and technical apparatus for documentation and contemporary treatment of cultural heritage;</li> <li>- Training in the use of the technologies and technical apparatus in the field of cultural heritage;</li> <li>- Creation of a central laboratory (center) of the digital heritage</li> <li>- Creation of a central laboratory (center) for review of environmental performance in order to prevent damage to the assets of cultural heritage (diagnostic survey by indirect non-invasive instruments);</li> <li>- Support for the presentation of laboratory results and systemic findings of scientific and laboratory research;</li> <li>- Cooperation and adherence to international institutions and organizations in the field of training of professionals in use of technologies and technical apparatus;</li> </ul>	MCYS / subordinate institutions (2017-further)

5.3. Education of new generations on cultural heritage	[5.3.1] Systematic inclusion of cultural heritage in the curricula of the education system	<ul style="list-style-type: none"> <li>- Establishing lasting and structured cooperation with the Ministry of Education, Science and Technology (MEST) for the purpose of inclusion of cultural heritage in the curricula of educational system at all levels of education in Kosovo;</li> <li>- Collaboration with universities and research and education institutions for the purpose of development and accreditation of programs in the field of cultural heritage;</li> <li>- Creating a framework for continuing education in theory and professional practice in the field of cultural heritage;</li> <li>- Establishing academic ties and adherence to international networks **</li> </ul>	Government / MCYS/ MEST/ educational institutions (2017-further)
	[5.3.2] The study, recognition, archiving, documenting practices and traditional art techniques	<ul style="list-style-type: none"> <li>- Establishment of the fund for the cultivation of traditional arts;</li> <li>- An Action Plan for the promotion of practices and traditional art techniques;</li> <li>- Study and Documentation of handicrafts and artisans,</li> <li>- Creation of an association of artisans and adherence to international networks;</li> <li>- Support pilot projects that implement alternative practices and techniques inspired by traditional arts</li> </ul>	MCYS / subordinate institutions / municipalities (2017-2027)
	[5.3.3] Encouraging creative ideas, philanthropy, charity	<ul style="list-style-type: none"> <li>- Encouragement of tradition, solidarity and charity and creative ideas aimed at activating the private initiatives for public good and to improve the welfare of cultural heritage;</li> <li>- Study and presentation of cultural philanthropy and cultural heritage in Kosovo</li> <li>- Develop a working document that specifies / tests the profile of organizations of cultural heritage on one hand, and on the other hand, schemes of memberships and friends of trusts, foundations, associations and clubs, regulation of sponsorships and fundraising and donations ;</li> <li>- Encouragement of Philanthropy Forum in order to monitor the practices of charity sector and ensure that they address the public good adequately.</li> </ul>	MCYS/ relevant ministries/ Higher education institutions )Law faculties) (2017-further)

\* Strategic guidelines and policies for cultural heritage MCYS 2010

\*\* Strategy of Integrated Conservation







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## List of photographs:

- pg.2 : *Arben Llapashtica. Spirally coiled volute, Ulpiana Archaeological Park. 2016.*
- pg.5 : *Arben Llapashtica. Fragment, Ulpiana archaeological Park. 2016.*
- pg.6 : *Arben Llapashtica. Ceramic Vessel. 2016.*
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- pg.17: *The National Song and Dance Ensemble "Shota". Ensemble "Shota". 2014.*
- pg.18 : *Marcin Szala, Decani Monastery, 2012*
- pg.20: *MCYS. Waterfall, Rugova Gorge. 2016.*
- pg.23: *MCYS. Jashar Pasha Inn. 2016. Cultural Heritage Data-base, Pejë. Web.*
- pg.24 : *Arben Llapashtica. View, Ulpiana archaeological Park. 2016.*
- pg.26 : *RCCH Prizren. Women Traditional costume, Region of Prizren. 2016. League of Prizren, Prizren.*
- pg.29: *RCCH Prizren. Fortress of Prizren. 2016. Prizrenit*
- pg.32: *Ombrella. Jewelry. 2016. Shasivar Begu.*
- pg.32: *Ombrella. Different rings. 2016. Shasivar Begu.*
- pg.35: *MSYS. Building ensemble of Isa Boletini. 2016. Cultural Heritage Data-base. Web.*
- pg.38: *Ombrella. Jewelry . 2016. City Museum, Mitrovicë.*
- pg.41: *RCCH Mitrovicë. Stone Bridge. 2010. Cultural Heritage Data-base, Vushtrri. Web.*
- pg.42: *MCYS. Monastery of the Patriarchate of Peja. 2014. Pejë.N.p*
- pg.46: *Arben Llapashtica. View, Ulpiana archaeological Park. 2016.*
- pg.63: *IAK. The tumuli necropolis of Fshej. N.d.*
- pg.64: *MKRS. Residential ensemble of "Emin Gjiku". 2016. Cultural Heritage Data-base, Prishtinë. Web.*





